

# Assessment Overview 21-22

## Working Document

# KS3 Assessments 21-22

Year 7			
Topic	Term	Teacher Assessment	Self-Assessment
Ancient Greece	Autumn 1	Creative Writing Baseline (NMM)	Spag Test
	Autumn 2	Language & Structure Analysis	Narrative Writing
Ghost Boys	Spring 1	Language & Structure Analysis	Letter from Kim
	Spring 2	Speech on impact of prejudice	Language & Structure Analysis
Conflict	Summer 1	Speaking & Listening (Poem)	Conflict Poem
	Summer 2	Language & Structure Analysis	Conflict Narrative

Year 8			
Topic	Term	Teacher Assessment	Self-Assessment
Noughts & Crosses	Autumn 1	Exposition & Conflict (Opening to Narrative)	Language & Structure Analysis
	Autumn 2	Evaluation of scene from text	Rising Action & Climax (Middle of Narrative)
Introduction to Shakespeare	Spring 1	Evaluation of Sonnet	Falling Action & Resolution (Ending a Narrative)
	Spring 2	Written Sonnet	Evaluation of Scene from Shakespeare Text
Freedom & Oppression	Summer 1	Speaking & Listening (Theme)	Speech Theme linked
	Summer 2	Narrative theme based (NMM)	Evaluation or Language/Structural Analysis

# KS3 Assessments 21-22

Year 9			
Topic	Term	Teacher Assessment	Self-Assessment
<b>Of Mice and Men OR Short Stories</b>	<b>Autumn 1</b>	Description of image (topic linked)	Evaluation of scene from topic
	<b>Autumn 2</b>	Comparison of scene from topic	Narrative Opening
<b>Romeo &amp; Juliet</b>	<b>Spring 1</b>	Comparison of key scenes from text (Love)	Description linked to text
	<b>Spring 2</b>	Letter from Juliet (NMM)	Comparison of key scenes from text (violence)
<b>Britain</b>	<b>Summer 1</b>	Speech (Theme) & speaking and Listening	Language & Structure Analysis (Theme based)
	<b>Summer 2</b>	Comparison (Theme based)	Narrative (Theme based)

# KS4 Assessments 21-22

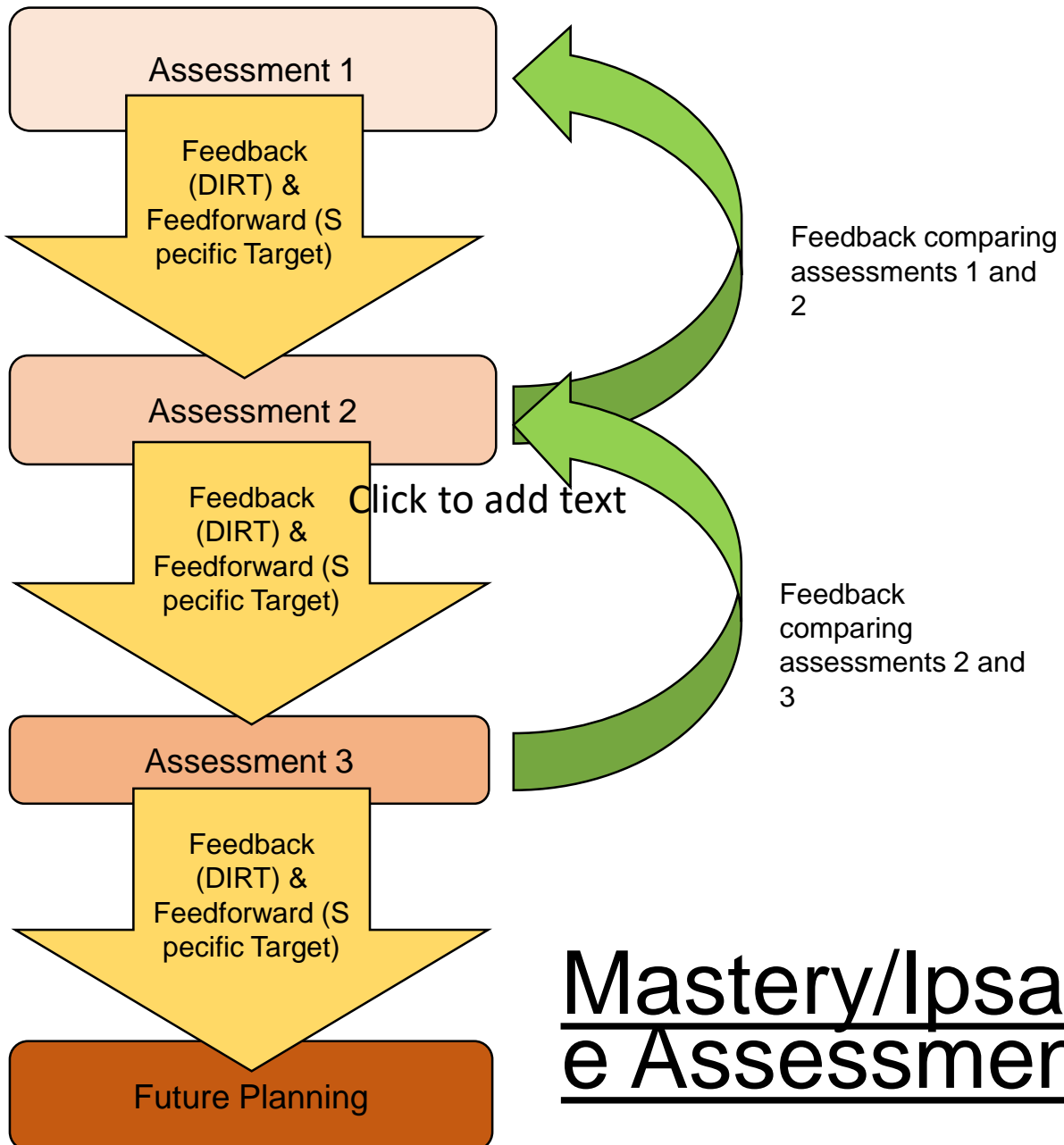
## Year 10

Topic	Term	Teacher Assessment	Self-Assessment
Language & An Inspector Calls	Autumn 1	Narrative	Language/Structure Analysis
	Autumn 2	Mr Birling/Responsibility Response	Narrative
Language & Anthology	Spring 1	Language Paper 1 Mock	DIRT
	Spring 2	Anthology Response	Comparison
Language & Jekyll & Hyde	Summer 1	Non-Fiction Writing & Speaking and Listening	Non-Fiction Language Analysis
	Summer 2	Jekyll & Hyde Response Hyde as violent character	Non-Fiction Writing

## Year 11

Topic	Term	Teacher Assessment	Self-Assessment
Language & Macbeth	Autumn 1	Speaking & Listening Macbeth Violence Response	Creative Writing
	Autumn 2	Mock Language & Literature	DIRT
Revision	Spring 1	Language Responses	Teacher Discretion
	Spring 2	Mocks	Teacher Discretion

- Ipsative Assessments measure students' assessment against a previous performance in the same area.
- The move towards Ipsative assessments will allow students to work on specific feedback over a two assessments before the final teacher assessed grade.
- This should allow students the ability to 'master' skills as they move through the curriculum and key stages
- <https://evidencebased.education/ipsative-assessment/>



# Mastery/Ipsative Assessments

# Mastery Assessment KS3

## Assessment Overview

- Students complete one teacher marked assessment each half term
- Students complete one self-assessment each half term
- Primary assessments supported by assessment journey tasks
- Teachers to track teacher assessment, self-assessment and half-termly holistic grade (drawing on assessment journey and class work)
- DIRT is still to be checked
- Assessments build on previous years

## Mastery Assessments

### Year 7:

Language & Structural Analysis  
Writing Narratives & Descriptions

### Year 8:

Evaluation  
Narratives & speeches

### Year 9:

Comparisons  
Descriptions, letters & speeches

# Assessment Key Stage 4

## Assessment Overview

- Students complete one teacher marked assessment each half term
- Students complete one self-assessment each half term
- Primary assessments supported by assessment journey tasks
- Teachers can track either DIRT or self-assessment as well as teacher assessment, assessment journey and holistic half-termly grade
- Students to complete a combination of Language and literature assessments across the key stage

## Year 10

Autumn: Creative Writing & AIC Response  
Spring: Anthology Response & Literature Paper 2/Comparison  
Summer: Speaking & Listening, Non-Fiction writing & Jekyll & Hyde Response

## Year 11

Autumn: Speaking & Listening & Macbeth Response & Literature Paper 1  
Spring: Mock Papers

# Assessment Journey

Teachers are expected to track the students' assessment journey through teacher marked assessments, DIRT tasks, and Self-Assessed tasks. In addition to this, students should complete alternative assessments in their assessment books to map their developing understanding of the taught topic.

Suggested alternative assessments:

1. Spelling tests
2. Low stakes quizzes on topic/theme/key skill
3. Student assessed model responses
4. Exam DIRT
5. Quote explosion/analysis
6. Research projects
7. Student presentations
8. Quizlet homework
9. 200 Word Challenges
10. 'I', 'We', 'You' modelled writing