

Key Stage 3

Year 7	Year 8	Year 9	Year 10/11
<p><u>Key skills</u>  <u>Formal Elements NC2 -2</u>  <u>Drawing from observation</u>(Baseline)            Drawing: Tone            2D/3D shapes            Perspective drawing</p> <p><u>Colour</u>            Colour wheel- <b>Contextual Links Van Gogh/ Matisse</b> *Historical artists possible development from NC2-3  <u>Colour blending materials/paint/pastel/chalk</u>            Colour tone</p> <p><u>Line and linear- mark making</u>            Drawing/Painting NC2-2</p> <p><b>John Burgerman</b>            Character developments.            Continuous line drawing.            Design characters (drawing)  <u>Final design drawing</u>  <u>Learning how to create original designs inspired by others.</u>  <u>Colour /Tone/Cross- hatching</u>            Development techniques onto characters.            Perspective background</p>	<p><u>Footwear</u>  <u>Drawing</u>            Shoe Illustration introduction to project- Mind map - Sarah Beetson  <u>Observational shoe drawing</u>  <u>Colour Material experiments.</u>  <u>Developing use of colour</u>            Experimental background drawing- <b>Kandinsky</b> Music inspiration. <u>How music can inspire Art.</u>  <u>Shoe Drawing</u>            development/application onto background  <u>Biro drawings-Hobbies and Interests- Billie Jean.</u></p> <p><u>Pop Art</u>  <u>Contextual links/Roy Lichtenstein</u>            lettering drawing.            Techniques- <u>Colour blending</u>            Mark making, Benday Dots            Card relief sculpture- <u>Paint</u>            lettering/shape 3D/<b>Robert Indiana</b>  <b>Lichtenstein</b> <u>Grid drawing</u></p>	<p><u>Birmingham Illustration</u>            Introduction to project/Mind map</p> <p><b>Contextual links</b> Lucinda Rogers, Florian Nicolle, Scott Chambers            Background developments            Lucinda Rogers drawing ink and <u>watercolour</u> developments            Florian Nicolle tonal black and white pen and chalk</p> <p><u>Line drawing</u> <b>Scott Chambers</b></p> <p>Introduction to <u>Mono Print/Poly Print</u>            Artist links</p> <p><u>Portraits</u>            Facial features/proportion  <u>Grid drawing</u>  <u>Stencil</u> – Banksy            Stencil Techniques</p>	<p><u>Key skills</u>            *Refinement of Ks3 Material experiments.  <u>Drawing/Colour/Materials</u>            Experimental drawing different media  <b>Contextual</b> links made through the material investigations.            Examples;            Tonal portrait            Sgraffitto  <u>Biro/pen</u> drawing  <u>Stencil</u>  <u>Painting</u>  <u>Printing</u>  <u>Hobbies and Interests</u>  <u>How to create a response to a theme</u></p> <p><u>OCR Portfolio</u></p> <p>A01 <u>Drawing/ Recording Observations</u>            A02 <u>Material experiments</u>            A03 <b>Contextual Links</b>            A04 Final Outcomes</p> <p><u>OCR Set task</u></p> <p>A01 <u>Drawing/Recording Observations</u>            A02 <u>Material experiments</u>            A03 <b>Contextual Links</b>            A04 Final Outcomes</p>

<p>*NC Ks3 Use of a sketchbook to explore ideas.</p> <p>Range of techniques and media including paint</p> <p>Evaluate and analyse work of others to inspire work.</p> <p>History of Art, craft of different periods up to present day.</p>			
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